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CHAPTER 8

WOW!
SAKI IS FIRST AGAIN!
「Bグループの少年X」第8話
原作：櫻井春輝／漫画：梵辛
AND TODAY'S LAST IS ...
RYOU~!
WHAT'S THE PUNISHMENT ?
OKAY, FINE, SAKI
AH..
THE PURIKURA WE TOOK THE OTHER DAY
(after pulling the picture out)
NEW OR FIRST!!

DON'T STICK THEM ON MY STUFF!!
HEY...
(sound of her sticking the punikona on his stuff)
THE STUDENT COUNCIL'S WORK IS DONE, SO WE CAN GO HOME NOW
SORRY FOR MAKING YOU WAIT-
DID YOU GUYS HAVE FUN?
(sfx. her walking)
IT'S NOT FUN TO STOP HERE RIGHT ?
SO LET ME JOIN YOU GUYS
OK... THIS TIME LET'S MAKE SAKI FINISH LAST!
BUT THE PUNISHMENT WILL BE DOUBLE FOR ANYONE WHO LOST
(sfx. For her dark aura)
Uh!?
WAIT A MINUTE! LET'S GO WASH OUR FACE TO REFRESH OURSELVES AKIRA!
Ok.

(Sound of him wiping his face)
?
CAN I TALK TO YOU?
SAKURAGI RYOU
(SFX: Foot-steps)
WHO'S THIS?
HE LOOKED OLD

LOOK LIKE SOMEONE HE KNEW WANTED TO TALK
HE SAID HE'LL BE BACK SOON
OK.
WHERE IS RYOU-KUN?
OK.
LET'S START WITH US FOUR.
(sfx. Foot-steps)
(sfx Foot-steps)
(sfx. Foot-steps)

UMM. WHAT TO YOU WANT ?
I KINDA WANT TO HEAD BACK NOW
SO CAN'T WE JUST TALK HERE?
I DON'T EVEN KNOW YOU TO BEGIN WITH.
!
OH I HAVEN'T INTRODUCED MYSELF YET
I'M GOUDA TSUYOSHI.
NICE TO MEET YOU...
It's not like I wanted to know your name
WE'RE HERE.
GET INSIDE.
ビリッ…
(sound of people or [illegible] coming from the opening door)

CAP-TAIN!
IF YOU, SAKURAGI RYOU.
ガヤ
ガヤ
(sfx everyone is surprised)
WANT TO GET TO KNOW ABOUT SOMEONE.
WHAT DO YOU DO?
CAP-TAIN!
WE WELCOME YOU BACK!
NORMALLY YOU WOULD TALK RIGHT?
THE KENDO CLUB
BUT I'M REALLY BAD WITH WORDS.

CAPTAIN GOUDA !!
I WELCOME YOU TO THE KENDO CLUB.
.....

ピタッ
(Sfx everyone is paying attention to him)
すっ
(sound of him opening the door)
しーん…
(sound of people gossiping)
EH? WHAT'S HE DOING HERE?
HEY, ISN'T THAT... RYOU-KUN?
ざわ
(Sound of people talking)
ざわ
?
NARUSE.
KANBA-YASHI.
!

ぱた (SFX running)
ぱた
ぱた
……
(SFX tightening his belt)
KEPT YOU WAITING.
IS THAT OKAY?
WHAT I WANT TO TALK TO YOU ABOUT ……
I WANT TO HAVE A MATCH OF KENDO WITH YOU.
BEFORE WE TALK ……
(SFX: his gaze on the sword is tighten)

RYOU-KUN SURE IS TAKING LONG
ぱさっ
(SFX: her putting the card on the table)
IT DOESN'T LOOK THAT WAY TO ME....
We.....ll.
... COULD IT BE HE GOT EXCITED?
YEAH NOW THAT YOU MENTION IT!
BUT WOULD HE REALLY FORGET A PERSON LIKE THAT.
WELL, RYOU IS EASY TO FORGET PEOPLE'S FACE.
RYOU WAS LIKE "DID I EVER MEET HIM BEFORE" ...
HE DOESN'T REALLY LOOK LIKE A HIGH SCHOOL STUDENT ...
His hair and eye brown look like this.
Oh. Um.... he was big and tall
WHAT DOES HE LOOK LIKE?

(sound of her slamming the table)
(sFx. him getting surprised)
?
?
?

THE BACK OF THE HAND
1 POINT!
THEY SAID TO PLAY FOR 1 POINT, BUT THIS IS ALREADY THE THIRD POINT ...
WHEN ARE THEY GONNA STOP?

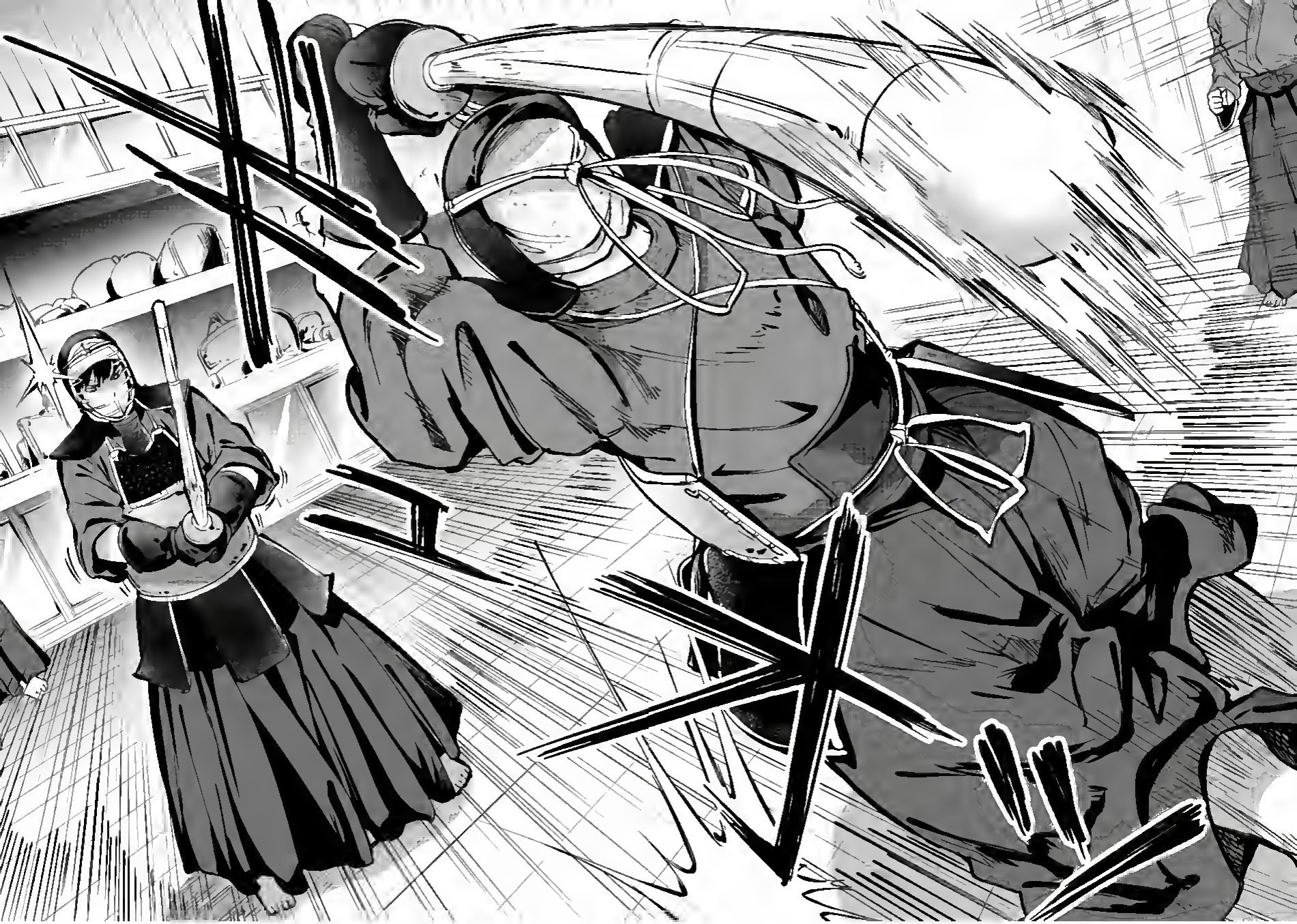
THAT WAS ALL I GOT.
WHY ARE YOU HOLDING BACK?
I'M JUST AN AMATEUR.
AND BESIDE ....
YOU JUST WON'T LET ME GO.
I DON'T HAVE ANY OTHER WAY BUT TO FOLLOW YOU.
ONE MORE POINT !
FOR ME,
I HAVE NO REASON TO BE DOING THIS.

.....
(SFX: of him changing forward)
(SFX: of them fighting)

(SFX: of them stomping on the wooden floor)
(SFX: him getting mad)
(SFX: their sword hitting each other)
(SFX: of him stop moving his sword)
WOAH~~~~
LATELY, I'VE HEARD A LOT OF RUMORS ABOUT YOU.
SAKURAGI.
(SFX: of them breathing)

REALLY?
THAT YOU'RE JUST A WORTHLESS MAN
.....
WELL RUMORS ARE MOSTLY BASELESS RIGHT?
I DON'T FEEL YOU'RE THAT BAD
BUT SEEING YOU FOR THE FIRST TIME AT THE SPORT TOURNAMENT
I JUST CAN'T UNDERSTAND YOU.
IS SOMEWHAT LIKE THE RUMORS.
BUT THE MAN STANDING IN FRONT OF ME RIGHT NOW,

"THE ACCIDENT" THE OTHER DAY...
DESPITE STANDING FAR AWAY, I SAW IT.
WAS IT JUST BECAUSE YOU'RE FAST?
WHAT WAS THAT ?
AND IT IS HARD TO THINK THAT YOU'RE THE SAME PERSON
ERIKA ...
!
FUJIMOTO ERIKA?
HAVE WITH ...
WHAT RELATIONSHIP DOES SUCH A HALF ASSED MAN
I WANT TO KNOW ABOUT YOUR TRUE SELF.



GOUDA-SAN...
IS SERIOUS!!!!

TAKE-CHAN !!!
WHAT ARE YOU DOING !!
(sfx the door being slammed)
ヒュッ
(sfx. he stopped the sword)

HA…
HANA-CHAN.
(SFX: OF THEM RUNNING AFTER HER)
たたた…

(SFX: of her taking off her shoes)
(SFX: of her stomping angrily)
IT'S NOT WHAT YOU THINK HANA-CHAN .....
WHAT AM I THINKING? TAKE-CHAN.
TELL ME!
(SFX: of her getting angry)

(sfx the mask getting ripped off his face)
EXPLAIN TO ME WHAT'S HAPPENING!
TAKE-CHAN !!
DONT GET SO MAD!
HANA-CHAN !!
TAKE-CHAN!?
HANA-CHAN!? WHAT IS THIS?

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